

## **Cadet Quest Themes List • 2012–2013**

### **September/October 2012 • God's Power Through Me**

This issue introduces the season's annual theme for the Cadet Corps. It intends to show how God empowers us to do the work He's given us, and is based on Ephesians 3:7.

### **November 2012 • Respect**

It can be difficult for people of different generations, genders, or cultures to respect each other. It can even be hard for people who are alike to respect each other. But God made us in His image, and each is worthy of respect.

### **December 2012 • Jesus on the Scene**

*Quest* magazine doesn't always focus on Christmas in the December issue, but that's exactly what we're doing this time. Jesus really is the reason for the seasonal celebration.

### **January 2013 • Good Habits to Have**

Everyone has habits, whether good or bad. Some of the good habits are spiritual disciplines, such as daily Bible study, a regular prayer life, service to others, and sharing what we have. This issue seeks good habits that will have lasting significance.

### **February 2013 • Guarding Your Tongue**

The writer of the book of James tells us that a tongue is a very hard thing to control. Two thousand years later, we're no better off. And a spoken word still cannot be erased. Let's look at the difference our speech makes.

### **March 2013 • God Before All Else**

This issue is about priorities. When Jesus was asked the most important command, He said it was to love God with all one's heart, soul, mind, and strength. Since we can't see or hear Him, that can become a difficult thing to do. This issue looks at the competition for our attention and our hearts.

### **April/May 2013 • Witnessing**

Not every Christian is called to be an evangelist, but we are all called to be witnesses. In court, a witness merely has to tell of what he saw or heard. As witnesses, we must be ready to give the world an answer for the hope that is in us. We should be ready, even at a young age.

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Themes for each new editorial season are chosen in November. Submit manuscripts before the end of March 2012. All fiction selections will be made for this editorial season in early April 2012. Fiction manuscripts are normally not purchased between mid-May and December. Next season's theme list will be made available (on-line or in your SASE) following their selection around the end of November 2012.